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AWARDS

- 2008 Touched by Fire, **Rebecca Burghardt Memorial Award**, *Closer Than She Appears*
2007 Grand National Quilt Show, Kitchener-Waterloo Art Gallery, **Honorable Mention** for *Shadow Fairy*
2006 Insights 2006, **Fibre Art Award** for *Forest of Ties*
2004 Threadworks: The Garden Party, **Best in Show** for *The First Garden Party*
2002 Far From Home: A Soldier's Life at the Front 1914-1918 (World War I trench exhibit at the Wellington Country Museum & Archives: **AWARD of Merit for Exhibition & Design, Ontario Museums Association** (*trench, murals and four mannequins*)
2001 The Toy Show, Art-in-Guelph Gallery: **the Wyndham Arts Award** for *The Paint by Number Gift Set (acrylic on canvas)*
1999 The Last Picture Show, Art-in-Guelph Gallery: **Honorable Mention** for *Enter the Dragon (watercolour collage)*
1999 Here & Now, Georgetown: **Merit Award** for *Back Yard Next Door #1 (watercolour collage)*
1998 Expressions '98, Guelph Creative Arts Association: **Best in Show** for *On Their Own* and **People's Choice Award** for *Cottage Patio*

EDUCATION

BA (Hons) Philosophy and History of Art
Level 3, City & Guilds of London, UK, Stitched Textiles
Diploma in Embroidery Design, City & Guilds UK, in progress

SOLO SHOWS

- 2008 "*Parallax: Recent Works*" Greenwood Gallery, Guelph, September 3-30
2003 Children's Chapel murals, altar frontal, St. David & St. Patrick's Church, Guelph
2003 The First Story Murals, (the Neutrals of Wellington County), WCMA Elora
2002 *A Far from Home: A Soldier's Life at the Front* (murals et al), WCMA, Elora
2002 The Pioneer Log Cabin murals (32' x 10'), WCMA Elora
2001 In Memoriam, faux stained glass mural, St. John's Church, Rockwood
2000 The Plowing Mural (20' x 7'), International Plowing Match, Elora
2000 *A Headspace in the Crimson Hat* (Toronto and Everton, Ontario)
1999 *A On a Light Fantastic Toe* (Guelph, Ontario)
1998 *A On a Crooked Path* (Guelph and Terra Cotta, Ontario)
1997 *A View from the 49th Sideroad* (Rockwood, Ontario)

WORKSHOPS TAUGHT IN 2007/2008

CPR (Cooperative Problem-Solving and Recycling: a creative group method for bringing unfinished art pieces back to life.)

Soft Rock (paper & fabric covered rock shapes, embroidered)

Mixed Media Landscapes (paper, paint and knitted threads)

Salvage to Stitch (use of recycled materials in embroidery)

Forest Floor (distressing and creating fabrics to simulate decaying organic matter)

Fibre Cards (recycling scraps into dynamic and marketable greeting cards)

GROUP AND JURIED SHOWS

- 2009 "*Hanging by a Thread*", Mississippi Valley Textile Museum, Almonte
"*The Common Thread*", International Festival of Threads, b42 Gallery, Oakville
"*Connections Fibre Artists*" Group show, Leonard Shore Gallery, Thornbury
2008 "*Touched by Fire*", Gladstone Hotel, Toronto.
"*Hippie Connections Revisited*", Joshua Creek Art Centre, Oakville
Four & Friends, Bruce Mines Community Centre
Art in Eden Studio Tour
"*Fusion*", Greenwood Gallery, Guelph
Grand National Quilt Show: "*Yesterday, Today & Tomorrow*", K-W Art Gallery

GROUP AND JURIED SHOWS (continued)

- 2007 "Hippie Connections", Gallery Lampton, Sarnia
Threadworks 2007, Wellington County Museum
Insights 2007, Elora Arts Council.
Grand National: "Fantasy", Kitchener-Waterloo Art Gallery, Honorable Mention
- 2006 Insights: Elora Arts Council, Elora. Fibre Art Award
Canadian Quilt Guild: "Capital Matters", Ottawa, Ontario
Connections Fibre Artists: "Connections in Guelph", Guelph Civic Museum,
The Grand National: "Wild Life", Kitchener-Waterloo Art Gallery, Kitchener
- 2005 Connections FA: "Connections @ Homer Watson" Homer Watson House
The Grand National: "Airborne", Kitchener-Waterloo Art Gallery, Kitchener.
Trilogy: A Show by Jurors, Blue Mountain Foundation for the Arts, Collingwood.
Ontario Juried Quilt Show, University of Waterloo Art Gallery, Waterloo.
- 2004 Threadworks 2004: The Garden Party, Wellington County Museum & tour
The Grand National: "Constructions of Canada", Kitchener-Waterloo Art Gallery.
Insights 2004 (Elora Arts Council, Elora), Wellington County Museum.
Expressions 2004 (Guelph Creative Arts Association), Barber Gallery, Guelph.
- 2003 Biennale Internazionale dell'Arte Contemporanea, Florence, Italy.
- 2002-2003 An Remembrance, Wellington County Museum, with Wendy Donohue.
- 2002 The 5th Anniversary Show (Art-in-Guelph)
- 2002 Insights 2002 (Elora Arts Council, Elora), Wellington County Museum
- 2000 "The Power Show" (juried, Art-in-Guelph)
- 2001-2002 "Fall Fairs of Wellington County" (Georgetown Arts Centre, WCMA)
- 2001 "The Christmas Show", (Kor Gallery, Kitchener)
- 2001 "The Toy Show" (juried, Art-in-Guelph)
- 1999-2000 "The Twelve Stone Churches of Old Eramosa", (Art-in-Guelph.)
- 1999 "The Last Picture Show" (juried, Guelph)
- 1998 APortrait of the Artist, Elora
- 1999 Here & Now 99, Georgetown
- 1998-1999 Expressions (GCAA, Guelph)
- 1998 "Objets Trouvés", (invitational), Homer Watson Gallery, Kitchener
- 1998 "VANISHING LANDMARKS: Barns of Wellington County" (Elora)
- 1997 Insights 1997 (Elora Arts Council, Elora)
- 1996 AFirst Born Daughters, Everton, (with June Bernstein and Sophie Johnson)
- 1996 ASpirit Valley Experience, Rockwood: Rockface Sculpture Show, graphic design.
- 1993, 1995 Rivercrest Gallery Show, Streetsville

PUBLICATIONS

- Eramosa Anthology (including Cover), 1996, ISBN: 0-9681055-0-5
Wellington County History (1999), ISBN: 1186-6165
Words & Wonders (2001), ISBN: 0-9682733-3-5
Rockwood: A Mosaic of Memories (2003), ISBN 0-9733911-0-3