



Sandra Meech
Posterwall, 40" x 60"
(mixed media textile collage)

Layers of mixed messages, distressed over time.



Ann Sanders
Rocks of Ages, 35" x 42" (painted and dyed cotton, appliquéd, machine quilted)
Inspired by the fossils in rocks of Sauble Beach.



Maggie Meredith Vanderweit
Out on a Limb: Baltimore Oriole, 30" x 20"
(mixed media textile)
A tribute to nest builders.



Jacqueline Venus
Music Under My Feet
12" x 15 1/2"
(mixed media, rug hooking)
Challenging the use of non-traditional materials and techniques.



John Willard

Treasure Vault, 62" x 62"



Sybil Rampen
The Spider House, 30"x22" (mixed media collage)
Spiders hang from a silken thread - the strongest fibre known to mankind.



Susan Strachan Johnson
Barn Ruins, 20" x 32" (mixed media fibre)
The demolition of an old barn is often the first sign of a coming subdivision.



Bev White
Winter Travel...Highway 9, 20" x 15" (raw-edge appliqué, machine drawing)
Inspired by road-side scenes.



Jan Taylor
Bibliophile I, 28" x 22"
(mixed media stitched collage)
Elements of book structure, interpreted in fabric.



Gail Rhynard
Vessel, 3" x 12"
(needle-felted wool and felt)

My vessels explore the sculptural aesthetics of the container.

Connections Fibre Artists is a diverse group of artists from across the country who show together several times a year, who regularly teach workshops, and who get together to exchange ideas. See their work at www.connectionsfibreartists.com

*John's quilt **Treasure Vault** (overleaf) was pieced by the artist and machine quilted by Linda Robertson.*

Hanging By a Thread

A Show by Connections Fibre Artists at
Goodhall Gallery
Mississippi Valley Textile Museum
3 Rosamond Street East
Almonte, Ontario

May 6 - September 6, 2009

Opening Reception:
Saturday May 16, 2 p.m.
Call (613) 256 3754 for opening times

Further info from
www.connectionsfibreartists.com
or www.textilemuseum.mississippimills.com